

Contest Rules

Tomorrow, an Electric World

Article 1

The Ampère 2025 contest is organized by the Société des Amis d'André-Marie Ampère (SAAMA) in conjunction with the Société des Électriciens et Électroniciens de France (SEE) and with the support of the partners of the commemorations of the 250th anniversary of the birth of André-Marie-Ampère, whose sponsors are Anne L'Huillier, 2023 Nobel Prize in Physics and Alain Aspect, 2022 Nobel Prize in Physics.

Article 2

The purpose of this contest organized on the occasion of the 250th anniversary of the birth of André-Marie Ampère in 2025, is to provoke a reflection on the role of electricity throughout history, in the present and in the future of our world. This can be done through questioning, experimental demonstrations, projects, ...

Article 3

The competition is international and open to all students from all over the world between the ages of 5 and 22. Only minors are supervised by one or more teachers. An entire class, a small group, or a single student can participate.

In France, this applies to primary schools, colleges, high schools for general and technological education and higher education institutions of all the academies under the Ministry of National Education and the Ministry of Higher Education.

Participants will be divided into different categories taking into account their age group and the cycle of their schooling. Several independent rankings will be organized by production category and in each of these categories by school level groups. Specific categories for the different participating

CONTEST 250 years *Ampère*
tomorrow an electric world

Tomorrow an electric word

- Historical reproductions
- In Ampère's footsteps
- Visions for the future
- Open to young people from 5 to 22
- Many awards and categories

Registration from 31 March 2024
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Contribution until 31 March 2025

Registration & information

EDF POP SCIENCES Udiplo Musée Ampère

countries will be set up in case of sufficient participation.

Article 4

The supervising teacher will register via a form available on <https://concours2025.ampere2025.fr/>. The supervising adult or student candidate will have to create an account on the site concours2025.ampere2025.fr and must accept the conditions of use of the data (GDPR). Several adult supervisors can be declared for the same project, while several students can participate in the development of a project. The dates are:
Registration open: 31 March 2024
Deadline for submission of productions and closing of registrations: March 31, 2025

Article 5

The competition consists of the production of electricity in all these aspects.

The production can take extremely diverse forms that can range from the realization of a simple drawing, a poster to the development of a play with the realization of electricity experiments. The historical or human aspect can be the thread of production.

The project can be multidisciplinary and can be carried out as part of a class or extracurricular activities such as a workshop of artistic or scientific practice, etc...

Article 6

For productions with graphic content (drawings, posters, frescoes, etc.) it will be necessary to deposit photos or documents from a scanner on the site

The format of the photos will be mandatory type jpg and maximum size of 2.5 M

The format of the documents from a scanner will be A4 format, PDF type of resolution 90 dpi maximum and size 2.5 MB maximum

For projects of scientific type, it will be necessary to send a brief in pdf format of 20 pages maximum and 2.5 MB maximum.

For videos, plays, presentations it will be necessary to deposit the video on Youtube then enter the link on the site ampere2025.fr

Article 7

Submissions for the competition must scrupulously respect the French laws on image rights for all, adults and minors, and the standards for publications. They must not convey stigmatizing or degrading messages, nor promote sectarian ideas. Any breach of these rules will result in a declaration to the judicial authorities by the contest organizers, and the immediate elimination of the submission.

In addition, the works must not serve as a platform for religious or political propaganda purposes, under penalty of cancellation of participation in the contest.

Article 8

The various productions will be put online on the sites managed by the SAAMA after the closure of the shipments, whatever their classification. Permission to publish photos and videos will therefore be requested from all participants (adults and minors) who will appear on the photos and videos sent.

Article 9

The classification of productions and the awarding of prizes is carried out by one or more jury of experts set up by the organizers and including personalities recognized in questions of pedagogy, energy or history of science.

By participating in this competition, the candidates accept in advance the decisions and rankings established by the jury, recognizing their definitive and indisputable character. The participants undertake not to question the judgments or rankings established by the jury.

Article 10

Participation in the contest is subject to compliance with the registration formalities described in these rules and commits participants to accept the latter.

Failure to comply with the regulation will de facto result in cancellation of the registration.